FALL 2026 – SPRING 2027 AFTER SCHOOL STUDIO PROGRAMS OVERVIEW

Semester Studio Dates: November 16th 2026 – April 1st 2027

Location: 540 President Street, Suite 1A, Brooklyn NY, 11215

Winter Process Share: Friday December 11, 4-6pm

Final Art Share: Friday April 16, 4-6pm

Spring Workshops

Artist Pathways Panel: Tuesday April 6th, 4-6pm

Merch Selling Workshop: Tuesday May 4th, 4-6pm

Mosaic Workshop: Wednesday May 5th, 4-6pm

Jewelry Making Workshop: Thursday May 6th, 4-6pm

Pop up Shop: Friday May 21st, 4-6pm

Overview:

In 1996, a group of New York City artists, educators, and activists founded Groundswell with the belief that collaborative art-making combines personal expression with the strength of community activism—and produces unique and powerful outcomes.

Thirty years later, Groundswell completed 700 murals, working with youth and teaching artists in collaboration with hundreds of community-based organizations, neighborhood groups, and government agencies throughout New York City. The collaborative process behind these compelling artworks demonstrates our enduring belief that art creates community and community creates change.

In our studio programs, young people develop technical art skills, college portfolios and scholarship applications, build critical development and work-readiness skills, learn the history of art and activism, embrace their unique identities, and acquire the tools to thrive as adults and dismantle systems of oppression. Our programs are designed to be accessible and offer a pathway for participants to gain exposure to various art forms, styles and career pathways in the arts.

Weekly Schedule Overview:

Advanced Portfolio: Making Art that Matters, Mondays, 4-6:30pm

Fiber Arts: For a Sustainable Future, Tuesdays, 4-6pm

Voices Her'd: Community Mural Project, Wednesdays, 4-6:30pm

Print Power: Art for Organizing, Thursdays, 4-6pm

Groundswell Staff

Name	Title	Phone	Email
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Class Descriptions:

Advanced Portfolio: Making Art that Matters, Ages 16-24

Mondays, 4:00-6:30pm

The Advanced Portfolio program supports experienced students in honing their artistic technique, while strengthening their unique creative voices. Throughout the sessions, youth will explore the intersections of identity politics, systems of oppression, and create impactful imagery with a clear vision and narrative. The Portfolio class underscores the power of personal expression to promote critical thinking and foster positive change.

Simultaneously, participants will prepare for art portfolio applications, honing skills in figure drawing, composition, and design. Throughout the program, students are expected to generate at least two portfolio-ready pieces that embody the chosen social justice concepts discussed among the program cohort. Each student will receive one-on-one mentorship from Groundswell Teaching Artists.

Fiber Arts: for a Sustainable Future, Ages 14-19

Tuesdays, 4:00-6:00pm

This program invites students of all skill levels to explore the cultural lineage of fiber arts and develop hands-on techniques that advance sustainability efforts. Exploring a variety of textile arts—including embroidery, mending, weaving, sewing, creative re-use — students will create original, 3-dimensional works that explore texture, shape, and pattern, while promoting resistance to consumerist culture.

This is a project-based class where participants will examine how textiles have historically been used to promote environmental activism and are essential to building a more sustainable future. While nurturing their personal artistic expression, participants will gain skills and techniques to integrate textile and fiber arts into a variety of artistic pursuits.

Voices Her'd: Community Mural Project, Ages 14-19

Wednesdays, 4:00 – 6:30pm

The *Voices Her'd* program explores how artistic expression can be used to encourage personal and societal transformation. This community mural project creates an intentional space for young women and gender-expansive youth to connect with a community partner whose work makes a meaningful impact for such communities.

Together participants will work with our community partner to research, design and fabricate a mural that speaks to the pressing social justice issues that face the community. Throughout the semester, participants will work collaboratively to build a visual narrative that raises awareness and sheds light on important themes and concepts. Through research and design, program participants will fabricate a large-scale mural to be installed publicly.

Print Power: Art for Organizing, Ages 14-19

Thursdays, 4:00-6:00pm

In the *Print Power* program, youth learn about the fundamentals of printmaking through its relationship to social movements in the last century. Print Power introduces participants to community resources, and culturally relevant printmakers to inspire personal applications of the art form. Throughout the program, student voice is highlighted and uplifted to bring

light to the pressing social justice issues of our time, such as economic inequality, migrant, gender, and racial justice.

Students of all skill levels build foundational skills in drawing, research, design, and composition while emphasizing the meaning behind each print. Print Power exposes participants to diverse styles of print making, beginning with the basics of relief printmaking and then transitioning into other forms of printmaking such as screen printing and zine making. Throughout the program students will have the opportunity to design and fabricate their own screen prints and develop entrepreneurial skills associated with marketing and selling their products.

Winter Process Share

Friday December 11th, 4-6pm

The Winter Process Share is an opportunity for the Groundswell studio community to come together and share what each class has been working on throughout the semester. Join fellow Groundswell students for a festive gathering to kick off the holiday season.

Spring Art Share

Friday April 16th, 4-6pm

The Spring Art Share provides a gallery-style opportunity for Groundswell youth to showcase their final artwork at the end of the semester and serves as a culminating celebration of each student's journey throughout this year's program.

Spring Workshops

Artist Pathways Panel (open to all students and alumni)

Tuesday April 6th, 4-6pm

This panel conversation will introduce participants to diverse career pathways and give attendees an opportunity to learn more about what the arts and culture field looks like on the ground.

Merch Selling Workshop (open to all students and alumni)

Tuesday May 4th, 4-6pm

This workshop teaches the fundamentals of creating, pricing and marketing goods— so that participants can develop an entrepreneurial skillset and prepare to sell their items at our Pop-up shop.

Mosaic Workshop (open to all students and alumni)

Wednesday May 5th, 4-6pm

This workshop will teach students the basics of mosaic art and gives them an opportunity to walk away with items to sell at our May Pop-up Shop.

Jewelry Making Workshop (open to all students and alumni)

Thursday May 6th, 4-6pm

This workshop will teach students the basics of jewelry making and allow participants to walk away with items to sell at our May Pop-up Shop.

Pop up Shop

Friday May 21st, 4-6pm

The Groundswell Pop-up Shop offers youth the opportunity to sell original art made during our Fiber Arts and Print Power classes, while building personal entrepreneurial skills.

What to Expect:

Groundswell Studio Programs take place on-site at Groundswell's art space located at 540 President Street, Suite 1A. We aim to create an open and welcoming environment for art-making, collaboration, and critical thinking. At Groundswell, we believe in building lasting relationships, promoting dialog, and empowering students to grow individually and collectively. Art-making should be fun, therapeutic, and inspirational. We're excited to welcome you to our community!

Community Agreements

- Lead with kindness
- Prioritize inclusion—make space for everyone
- Respect diverse experiences and perspectives
- Communicate honestly and clearly
- Support and check in on your peers
- Take responsibility for your actions
- Be patient—with yourself and others
- Keep an open mind
- Practice empathy and understanding
- Embrace diverse ways of expressing and connecting

Attendance Agreements

We ask that students communicate with us when they are going to be absent from class (please email phoebe@groundswell.nyc). Our programs are a commitment, and we hope that you can honor that commitment to the best of your ability. We understand that you may need to miss class on occasion, but if we notice consistent absences, we will follow up to make sure that everything is okay and figure out the best way to support you moving forward.

Phone Policy

Art-making is an embodied process and requires students to be present throughout the program. Phone usage during class time can interfere with your learning experience and

distract others. Please honor this community effort by using phones only during break times and in cases of emergency.

Conflict Resolution

Groundswell takes a restorative approach to conflict resolution. If conflict arises there will be a process to address the harm done and offer opportunities for accountability. Active engagement from individuals impacted as well as the larger community will lead to collective resolution.

Accessibility

- Groundswell can be reached by the F, G and R trains as well as the B103 bus
- Our studio can be accessed by a 7-step staircase at the front door, to be let into the building you can dial 1-0. There is an additional ramp that can be accessed from a separate door. Please reach out to phoebe@groundswell.nyc if you are in need of using this ramp. There are no further stairs to access the Groundswell studio, but elevators are available in the building if needed.
- There are restrooms on the first floor of the building labeled “Men” & “Ladies,” students have the right to use whatever restroom that most closely aligns with their gender expression and/or comfort levels.

Community Safety/Covid Policies

- **Please do not come to Groundswell if you are sick.** We want to keep our community safe and healthy. If you are experiencing any of the following symptoms; fever, sore throat, cough, shortness of breath, body-aches, please exercise caution and stay home. Masks are always welcome!
- If someone tests positive for Covid19, they should stay home for a 5-day isolation period and wear a high-quality mask until they obtain a negative test.
- If you are exposed to Covid19 please wear a high-quality mask for 5 days when in the studio with other people.

Calendar Overview:

October 2026				
Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**
			1	2
5	6	7	8	9
12 **Indigenous People's Day**	13	14	15 **Open House** **4-6pm**	16
19 **Diwali**	20	21	22 **Open House** **4-6pm**	23
26	27 **Applications Due**	28	29	30
November 2026				
Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**
2	3 **Election Day**	4	5	6
9	10 **Orientation** **4 – 6 pm** **(option 1)**	11 **Veterans Day**	12 **Orientation** **4 – 6 pm** **(option 2)**	13

16 **First Day of Class** **Advanced Portfolio** **4-6:30pm**	17 **Fiber Arts** **4-6pm**	18 **Voices Her'd** **4-6:30pm**	19 **Print Power** **4-6pm**	20
23 **Advanced Portfolio** **4-6:30pm**	24 **Fiber Arts** **4-6pm**	25 **Voices Her'd** **4-6:30pm**	26 **Thanksgiving** **No Class**	27 **Thanksgiving** **No Class**
December 2026				
Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**
30 **Advanced Portfolio** **4-6:30pm**	1 **Fiber Arts** **4-6pm**	2 **Voices Her'd** **4-6:30pm**	3 **Print Power** **4-6pm**	4
7 **Advanced Portfolio** **4-6:30pm**	8 **Fiber Arts** **4-6pm**	9 **Voices Her'd** **4-6:30pm**	10 **Print Power** **4-6pm**	11 **Winter Process Share** **4-6pm**
14 **Winter Closure** **No Class**	15 **Winter Closure** **No Class**	16 **Winter Closure** **No Class**	17 **Winter Closure** **No Class**	18 **Winter Closure** **No Class**
21	22	23	24	25

Winter Closure **No Class**	**Winter Closure** **No Class**	**Winter Closure** **No Class**	**Winter Closure** **No Class**	**Winter Closure** **No Class**
28 **Winter Closure** **No Class**	29 **Winter Closure** **No Class**	30 **Winter Closure** **No Class**	31 **Winter Closure** **No Class**	1
January 2027				
Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**
				1 **Winter Closure** **No Class**
4 **Advanced Portfolio** **4-6:30pm**	5 **Fiber Arts** **4-6pm**	6 **Voices Her'd** **4-6:30pm**	7 **Print Power** **4-6pm**	8
11 **Advanced Portfolio** **4-6:30pm**	12 **Fiber Arts** **4-6pm**	13 **Voices Her'd** **4-6:30pm**	14 **Print Power** **4-6pm**	15
18 **MLK Day** **No Class**	19 **Fiber Arts** **4-6pm**	20 **Voices Her'd** **4-6:30pm**	21 **Print Power** **4-6pm**	22
25	26 **Fiber Arts**	27 **Voices Her'd**	28 **Print Power**	29

Advanced Portfolio **4-6:30pm**	**4-6pm**	**4-6:30pm**	**4-6pm**	
February 2027				
Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**
1 **Advanced Portfolio** **4-6:30pm**	2 **Fiber Arts** **4-6pm**	3 **Voices Her'd** **4-6:30pm**	4 **Print Power** **4-6pm**	5
8 **Advanced Portfolio** **4-6:30pm**	9 **Fiber Arts** **4-6pm**	10 **Voices Her'd** **4-6:30pm**	11 **Print Power** **4-6pm**	12
15 **Mid-Winter Recess** **No Class**	16 **Mid-Winter Recess** **No Class**	17 **Mid-Winter Recess** **No Class**	18 **Mid-Winter Recess** **No Class**	19 **Mid-Winter Recess** **No Class**
22 **Advanced Portfolio** **4-6:30pm**	23 **Fiber Arts** **4-6pm**	24 **Voices Her'd** **4-6:30pm**	25 **Print Power** **4-6pm**	26
March 2027				
Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**

1 **Advanced Portfolio** **4-6:30pm**	2 **Fiber Arts** **4-6pm**	3 **Voices Her'd** **4-6:30pm**	4 **Print Power** **4-6pm**	5
8 **Advanced Portfolio** **4-6:30pm**	9 **Fiber Arts** **4-6pm**	10 **Voices Her'd** **4-6:30pm**	11 **Print Power** **4-6pm**	12
15 **Advanced Portfolio** **4-6:30pm**	16 **Fiber Arts** **4-6pm**	17 **Voices Her'd** **4-6:30pm**	18 **Print Power** **4-6pm**	19 **EID**
22 **Advanced Portfolio** **4-6:30pm**	23 **Fiber Arts** **4-6pm**	24 **Voices Her'd** **4-6:30pm**	25 **Print Power** **4-6pm**	26
29 **Advanced Portfolio** **4-6:30pm**	30 **Fiber Arts** **4-6pm**	3 1 **Voices Her'd** **4-6:30pm**	1 **Print Power** **4-6pm**	2

April 2027

Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**
5	6	7	8	9

	Art Pathways Workshop			
12	13	14	15	16 **Final Art Share**
19	20	21	22 **Spring Recess** **No Class**	23 **Spring Recess** **No Class**
26 **Spring Recess** **No Class**	27 **Spring Recess** **No Class**	28 **Spring Recess** **No Class**	29 **Spring Recess** **No Class**	30 **Spring Recess** **No Class**

May 2027

Monday

Monday	**Tuesday**	**Wednesday**	**Thursday**	**Friday**
3	4 **Merch Selling Workshop** **4-6pm**	5 **Jewelry Making Workshop** **4-6pm**	6 **Mosaic Workshop** **4-6pm**	7
10	11	12	13	14
17	18	19	20	21 **Pop-up Shop** **4-6pm**
24	25	26	27	28

31 **Memorial Day**				